Name: ______

Date:

- **1.** All of the following describe a city-state *except*:
 - A. very large.
 - B. very independent.
 - C. very far away from anything and anyone.
 - D. ruled like a small country.
- 2. What was a sign of prestige to Italy's city-states?
 - A. spices
 - B. beauty
 - C. schools
 - D. trade
- 3. The subject of Boticelli's painting demonstrates

A. how Renaissance painters looked back to Ancient Greece and Rome for ideas for their paintings.

- B. that Boticelli was in love when he painted.
- C. that Florence had the most beautiful paintings in the Renaissance.
- D. that Boticelli did not take this world very seriously.
- 4. Based on the passage, the word academy means
 - A. painting.
 - B. student.
 - C. school.
 - D. library.
- 5. Which adjective best describes the relationship among city-states?
 - A. competitive
 - B. friendly
 - C. violent
 - D. isolated

6. As a leading Renaissance city, Florence was very different than the rest of Europe during the Middle Ages. Can you look back to the passage and find three reasons why?

7. Do you think the de Medici family could have been as powerful if they hadn't been successful in banking?

8. The question below is an incomplete sentence. Choose the word that best completes the sentence.

Renaissance artists were greatly influenced _____ ancient Greek and Roman ideas of beauty and thought.

- A. on
- B. by
- C. with
- D. because

9. Vocabulary Word: sponsor: provide funds for a project or activity done by someone.

Use the vocabulary word in a sentence:

Answers will vary.

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6. As a leading Renaissance city, Florence was very different than the rest of Europe during the Middle Ages. Can you look back to the passage and find three reasons why?

Florence was very different because it had an independent government, not a feudal system. It also encouraged the appreciation of art and beauty, rather than appreciating only the works of God as the Catholic Church had done during the Middle ages. Lastly, the city earned its own wealth rather than simply passing on money and power.

7. Do you think the de Medici family could have been as powerful if they hadn't been successful in banking?

No, because they had to use a lot of money to help sponsor artists. Artists such as Michelangelo and Botticelli were paid by the de Medicis, which allowed them to create important works of art.

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