

Name:	Date:
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- 1. What was the genre of the stories that Gabriel García Márquez wrote?
 - A. biography
 - B. historical fiction
 - C. science fiction
 - D. magical realism
- 2. How does this text describe García Márquez's writing?
 - A. It describes his writing as mostly realistic.
 - B. It describes his writing as combining the real with the fantastic.
 - C. It describes his writing as difficult to read.
 - D. It describes his writing as completely magical.
- **3.** García Márquez brought the genre of magical realism to a huge audience. What evidence from the text supports this statement?
 - A. He won the Nobel Prize for Literature in 1982 for his stories.
 - B. His writing has been translated into many languages and read around the world.
 - C. His fiction was mostly based on people and places in Latin America.
 - D. He was an author from Colombia who wrote in Spanish.
- 4. What is an example of something fantastic or magical that García Márquez included in his stories?
 - A. The main character in one book was a colonel in the army.
 - B. In one of his books, tiny yellow flowers rain down from the sky.
 - C. The setting of a book is in a fictional town like where García Márquez grew up.
 - D. Many of García Márquez's stories are set during a violent time.
- 5. What is the main idea of this text?
 - A. The author Gabriel García Márquez combined pieces of real life with fantasy to create stories in the genre of magical realism.
 - B. One of the first authors to bring magical realism to a huge audience was an author from Colombia named Gabriel García Márquez.
 - C. Magical realism is a genre of fiction writing in which realistic stories are combined with fantasy.
 - D. Some of Gabriel García Márquez's books are inspired by the history of Latin America and a violent time that happened in Colombia.

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6. Read these sentences from the text.

"Like all fiction, [magical realism] does not tell stories that happened in real life. Instead, this genre mixes realistic stories with fantasy."

What might the word "fantasy" mean based on these sentences?

- A. something that is very much like real life
- B. something that is made-up or imagined
- C. something that describes a person
- D. something that is based on history
- **7.** Choose the answer that best completes the sentence.

García Márquez added magic and fantasy to the realistic parts of his stories, ____ a rainstorm that lasts five years.

- A. however
- B. although
- C. such as
- D. therefore
- **8.** What does the genre of magical realism mix realistic stories with?
- **9.** Give one example from the text of something that García Márquez took from real life and put into his stories.
- 10. Why might Gabriel García Márquez's stories be thought of as magical realism?

Support your answer with examples from the text.

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9. Give one example from the text of something that García Márquez took from real life and put into his stories.

Answers may vary. One example of something García Márquez took from real life and put into his stories was his grandfather. His grandfather was a colonel in the army, and so was a main character in one of his books.

10. Why might Gabriel García Márquez's stories be thought of as magical realism? Support your answer with examples from the text.

Answers may vary but should be supported by the text. Students should note that García Márquez's stories may be thought of as magical realism because they combined realistic stories, or stories that could seem real, with fantastic elements. For instance, he pulled from Latin American history and his childhood to create settings and characters. But he also put magical things into his books, like yellow flowers falling from the sky and a plague of insomnia.