Name: Date:	
1. What does Loretta Pettway use to tell stories about her life and the past i Alabama?	n Gee's Bend,
A. words	
B. pen and paper	
C. paint	

- **2.** The author divides the text into sections using subheadings. What does the author describe in the section with the subheading "A Thread of the Past"?
  - A. how a piece of cloth became a part of Gee's Bend's history
  - B. how Loretta Pettway began to sew her own quilts
  - C. why Gee's Bend is one of the poorest communities in the United States
  - D. why Loretta Pettway's quilts are being shown in museums across the country
- **3.** Read these sentences from the text.

D. fabric and thread

"Art experts say it does everyone good to look at Pettway's quilts. Her quilts are part of a collection of quilts from Gee's Bend that is being shown in museums across America. The quilts are also featured in books."

Based on the evidence from the text, what inference can be made about why Pettway's quilts are being shown in museums and books?

- A. Pettway's quilts are very old.
- B. Pettway's quilts are important in some way.
- C. Pettway's quilts are expensive.
- D. Pettway's quilts use rare pieces of cloth.
- **4.** Based on information in the text, why might cloth be important to the town of Gee's Bend?
  - A. Cloth separated Saul Johnson from his mother.
  - B. Cloth allows Gee's Bend quilters to tell their stories.
  - C. Cloth keeps the people of Gee's Bend warm in the winter.
  - D. Cloth made in Gee's Bend is being featured in books.

- **5.** What is the main idea of this text?
  - A. Loretta Pettway's quilts tell stories about her life and the past in Gee's Bend, Alabama.
  - B. Loretta Pettway's quilts are being shown as part of a collection in museums across the country.
  - C. Mark Pettway, a slave owner, moved to Gee's Bend from North Carolina nearly 160 years ago.
  - D. The mother of a young slave named Saul Johnson sewed some cloth around him and had the cloth packed into a wagon.
- **6.** Read these sentences from the text.

"Mark Pettway, a slave owner, moved to Gee's Bend from North Carolina nearly 160 years ago. He and his family made the long trip in wagons. He forced more than 100 of his slaves to make the journey on foot.

[...]

The slave owner had wanted to leave a young slave named Saul Johnson behind. Refusing to be separated from her child, Saul's mother sewed some cloth around him and had the cloth packed into one of the wagons."

Why might the author have included this story about Saul Johnson and his mother?

- A. to draw the reader's attention away from Loretta Pettway
- B. to give an example of how cloth is important to Gee Bend's history
- C. to illustrate how slaves and slave owners traveled in large groups
- D. to argue that the slave owner was wrong to want to leave Saul Johnson behind
- **7.** Choose the answer that best completes the sentence.

Laratta Datt	u doconit uco vicedo to tall bor otorico	aha ugaa fahria and thraad
Lorella Pelly	y doesn't use words to tell her stories.	, she uses fabric and thread.

- A. Instead
- B. Therefore
- C. Thus
- D. Since

## **ReadWorks**®

- 8. What did Saul's mother do when Mark Pettway wanted to leave her son behind?
- 9. What is the purpose of the quilts described in the text?

Support your answer with evidence from the text.

10. Why might art experts say it does everyone good to look at Pettway's quilts?

Support your answer with evidence from the text.

- **1.** What does Loretta Pettway use to tell stories about her life and the past in Gee's Bend, Alabama?
  - A. words
  - B. pen and paper
  - C. paint
  - D. fabric and thread
- **2.** The author divides the text into sections using subheadings. What does the author describe in the section with the subheading "A Thread of the Past"?
  - A. how a piece of cloth became a part of Gee's Bend's history
  - B. how Loretta Pettway began to sew her own quilts
  - C. why Gee's Bend is one of the poorest communities in the United States
  - D. why Loretta Pettway's quilts are being shown in museums across the country
- **3.** Read these sentences from the text.

"Art experts say it does everyone good to look at Pettway's quilts. Her quilts are part of a collection of quilts from Gee's Bend that is being shown in museums across America. The quilts are also featured in books."

Based on the evidence from the text, what inference can be made about why Pettway's quilts are being shown in museums and books?

- A. Pettway's quilts are very old.
- B. Pettway's quilts are important in some way.
- C. Pettway's quilts are expensive.
- D. Pettway's quilts use rare pieces of cloth.
- **4.** Based on information in the text, why might cloth be important to the town of Gee's Bend?
  - A. Cloth separated Saul Johnson from his mother.
  - B. Cloth allows Gee's Bend quilters to tell their stories.
  - C. Cloth keeps the people of Gee's Bend warm in the winter.
  - D. Cloth made in Gee's Bend is being featured in books.

## **5.** What is the main idea of this text?

## A. Loretta Pettway's quilts tell stories about her life and the past in Gee's Bend, Alabama.

- B. Loretta Pettway's quilts are being shown as part of a collection in museums across the country.
- C. Mark Pettway, a slave owner, moved to Gee's Bend from North Carolina nearly 160 years ago.
- D. The mother of a young slave named Saul Johnson sewed some cloth around him and had the cloth packed into a wagon.
- **6.** Read these sentences from the text.

"Mark Pettway, a slave owner, moved to Gee's Bend from North Carolina nearly 160 years ago. He and his family made the long trip in wagons. He forced more than 100 of his slaves to make the journey on foot.

[...]

The slave owner had wanted to leave a young slave named Saul Johnson behind. Refusing to be separated from her child, Saul's mother sewed some cloth around him and had the cloth packed into one of the wagons."

Why might the author have included this story about Saul Johnson and his mother?

A. to draw the reader's attention away from Loretta Pettway

- B. to give an example of how cloth is important to Gee Bend's history
- C. to illustrate how slaves and slave owners traveled in large groups
- D. to argue that the slave owner was wrong to want to leave Saul Johnson behind

**7.** Choose the answer that best completes the sentence.

Loretta Petty doesn't use words to tell her stories. \_\_\_\_\_\_, she uses fabric and thread.

- A. Instead
- B. Therefore
- C. Thus
- D. Since
- 8. What did Saul's mother do when Mark Pettway wanted to leave her son behind?

Saul's mother sewed some cloth around her son and had the cloth packed into one of the wagons.

**9.** What is the purpose of the quilts described in the text?

Support your answer with evidence from the text.

Answers may vary but should be supported by the text. For example, the quilts described in the text tell stories of life in Gee's Bend. They show the colorful history of the town and the descendants of its former slaves. The quilts allow all of us to learn from the people of Gee's Bend.

10. Why might art experts say it does everyone good to look at Pettway's quilts?

Support your answer with evidence from the text.

Answers may vary but should be supported by the text. For example: Art experts might say it does everyone good to look at Pettway's quilts because her quilts tell stories of life in Gee's Bend. The quilts show the colorful history of the descendants of former slaves in one of the poorest communities in the United States. It is good for everyone to learn from the people of Gee's Bend and their past.