

Name: _____ Date: _____

1. What did the Disney Studios support during World War II?

- A. the Axis Powers
- B. the career of Hal Olsen
- C. the American war effort
- D. the construction of ambulances

2. What does the author describe in the article?

- A. the plots of the "Why We Fight" films created by Disney animators and Frank Capra
- B. the soldiers Walt Disney rescued while serving as a Red Cross ambulance driver
- C. the process by which the U.S. Navy designed and built "mosquito boats"
- D. the contributions that the Disney Studios made to the U.S. in World War II

3. Read these sentences from the text:

"An important factor ensuring America's ultimate victory over the Axis Powers in World War II was the overwhelming and unwavering support of the Home Front. Contributing much to creating and maintaining that Home Front support were Walt Disney films."

What evidence supports the claim that Walt Disney films helped create and maintain "Home Front support"?

- A. Disney-designed insignia appeared on planes, trucks, flight jackets, and other military equipment during World War II.
- B. Disney made a film in 1943 that pointed out the benefit of paying taxes in support of the American war effort.
- C. During World War II, the Disney Studios produced some 400,000 feet of film representing some 68 hours of continuous film.
- D. While serving as a Red Cross ambulance driver, Walt Disney embellished his ambulance and other vehicles with drawings and cartoon figures.

4. Read this paragraph from the text:

"During World War I, while serving as a Red Cross ambulance driver, Walt Disney embellished his ambulance and other vehicles with drawings and cartoon figures. Thus, he came to appreciate the importance of humorous insignia to unit morale and esprit-de-corps. It is not surprising, therefore, that during World War II Disney artists often used their talents to design military insignia and emblems."

Based on this information, what can you infer about the effect of the insignia and emblems designed by Disney artists during World War II?

- A. The insignia and emblems probably improved the morale and spirit of troops fighting in World War II.
- B. The insignia and emblems probably lowered the morale and spirit of troops fighting in World War II.
- C. The insignia and emblems probably had little effect on the morale and spirit of troops fighting in World War II.
- D. The insignia and emblems probably made troops fighting in World War II want to watch Disney movies.

5. What is the main idea of this text?

- A. Hal Olsen, a retired naval aviation mechanic, started his art career during World War II.
- B. The Disney Studios made important contributions to the American government and military during World War II.
- C. At the U.S. Navy's request, the Disney Studios produced some 90,000 feet of training film to educate sailors on navigation tactics.
- D. During World War II, the Disney Studios designed a winged tiger flying through a large V for victory for the world famous "Flying Tigers."

6. Read these sentences from the text:

"During World War I, while serving as a Red Cross ambulance driver, Walt Disney embellished his ambulance and other vehicles with drawings and cartoon figures. Thus, he came to appreciate the importance of humorous **insignia** to unit morale and espritde-

corps. It is not surprising, therefore, that during World War II Disney artists often used their talents to design military **insignia** and emblems."

What does the word "**insignia**" probably mean here?

- A. distinguishing marks, symbols, or illustrations
- B. cartoon characters such as Donald Duck
- C. sculpture, photography, and other art forms
- D. powerful weapons and military equipment

7. Read these sentences from the text:

"It is not surprising, therefore, that during World War II Disney artists often used their talents to design military insignia and emblems.

"For example, in 1942 the Navy asked Disney to design an emblem appropriate for its new fleet of Navy torpedo boats known as 'mosquito boats.' In response, Disney provided its famous emblem of a mosquito riding a torpedo, which soon adorned all of the newly constructed PT boats."

What phrase could replace "For example" in the second sentence without changing the sentence's meaning?

- A. As a result
- B. In summary
- C. For instance
- D. On the other hand

- 8.** At the U.S. Navy's request, the Disney Studios produced some 90,000 feet of training film. What was the purpose of this training film?
- 9.** According to the author, what was "the importance of the Disney Studios to the war effort" perhaps best demonstrated by?
- 10.** What was the most important contribution that the Disney Studios made to America during World War II?

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8. At the U.S. Navy's request, the Disney Studios produced some 90,000 feet of training film. What was the purpose of this training film?

Suggested answer: Answers should resemble the following. The purpose of this training film was to educate sailors on navigation tactics.

9. According to the author, what was "the importance of the Disney Studios to the war effort" perhaps best demonstrated by?

Suggested answer: The importance of the Disney Studios to the war effort was perhaps best demonstrated by "the fact that the U.S. Army deployed troops to protect the facilities" of the Disney Studios. No other Hollywood studio received such protection.

10. What was the most important contribution that the Disney Studios made to America during World War II?

Suggested answer: Answers may vary but should be supported by the text. For example: The most important contribution that the Disney Studios made to America during World War II was designing insignia that "appeared on planes, trucks, flight jackets, and other military equipment." The insignia was "morale-boosting," lifting the spirits of American troops. Many of the Disney Studios' other contributions supported the American war effort indirectly. While those contributions strengthened "Home Front support," the insignia supported the troops directly. This directness of impact is what distinguishes the importance of the insignia from the Disney Studios' other contributions.